

Aaron Syler

Media Designer/Producer/Editor

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Objectives

To produce high quality media content through collaboration with talented partners, and to further strengthen my design, technical, and creative skills in photo/video/motion production.

Experience - Predator

- Royal Caribbean International, Broadcast Technician (October 2011 - May 2012)
- True Studios Films, Award winning feature, OnTheLamFilm.com (March 2006 - present)
- Anatomy & Paper Crane Magic, Shooter/Editor/Authoring (August 2010 - October 2011)
- Drew Thomas Productions, Shooter/Editor/Authoring (December 2010 - March 2011)
- Home.com, Columbus Clippers Seasonal Promos, Shooter/Editor (Spring 2010)
- Black20.com, NYC comedy group, Shooter/Editor (June 2007 & December 2008)
- Ballet Met, Shooter/Editor/Authoring (2005 & 2006)
- DraftFBC Chicago, Video Editor (Summer 2005)

Experience - Shooter

- VideoBio.com, Certified Videographer of Columbus, OH (August 2010 - October 2011)
- Vimby.com, Wendy's internal commercials & ad campaign, DP (May 2011)
- Lifetime, *One Born Every Minute* TV Series, PA (April 2011)
- Blood Bath Pictures, *R.Kipling's Mark of the Beast*, PA/Camera B (July 2010)
- Digitalweddings.com, Shooter/Editor (Spring 2009 - October 2011)
- SkatingCircle.com, Cancer Fundraiser, Skate for Hope (June 2009)
- ESPN & Lyon Video, Utilities/Grip for OSU Basketball (March 2008)
- SOSVideo Communications, (Fall 2007 - Spring 2008)

Experience - Photo & Print

- Express, Scott Heidelberg Productions, Photo Assistant (April 2010 - October 2011)
- Creative Graphics Inc., Screen Printing/Graphic Design (September - December 2010)

Experience - Teacher

- The Godman Guild, Youth Job Counselor (Summer 2009)
- Angola High School, Assistant Soccer Coach (Fall 2008 & 2009)
- Columbus College of Art & Design, Digital Cinema TA (Fall 2007)

Skills

Final Cut Pro, Avid, DVD Studio Pro, Photoshop, After Effects, Capture One Pro, Dreamweaver, & Video Commander

Education

Columbus College of Art & Design, BFA (May 2007)
Major: Time-Based Media Design
Focus: Video & Motion Graphics